



# Crystal Sea Drama Company

## 2020-2021 Classes

To register, go to [www.crystalseadrama.org](http://www.crystalseadrama.org)

### **Registration fees:**

**Early Bird Registration Before August 10, 2020:** \$40 per student/year (\$150 family maximum)

**After August 10:** \$60 per year/student (\$150 family maximum).

**Late Registration after August 23, 2020:** \$70 per student (\$175 family maximum).

***Fees are not prorated if you register late; they cover August 24, 2020 - July 31, 2021 classes. Tuition and fees are non-refundable unless a class is canceled.***

### **Location:**

All classes are held at  
Crystal Sea Drama Company  
8414 Speedway Dr.  
San Antonio, TX 78230

### **Contact Information:**

Irene Miller  
Executive Artistic Director  
[Irene@crystalseadrama.org](mailto:Irene@crystalseadrama.org)  
210-849-0934

### **Schedule:**

Monday Classes:  
Fall: August 24 - November 16, 2020  
Spring: January 4 – April 26, 2021

Thursday Classes:  
Fall: August 27 – November 19, 2020  
Spring: January 7 – April 29, 2021

Exceptions: Tech classes, Shakespeare Performance, Performance and Professional Prep, and Scenic Painting will continue through May 2021.

### **Holiday Breaks:**

#### **NO CLASSES ON THE FOLLOWING DATES:**

Labor Day, Thanksgiving Day, Month of December (may be some rehearsals), or during Spring break, March 8-12, 2021.

## Tuition Fees

Tuition payments are paid monthly. Payment is due by the 10<sup>th</sup> of each month. Payments can be made in person or online. ***Payments are considered late after the 10<sup>th</sup> of the month and a 10% late fee, per month, will be added.***

Tuition is refundable if a class is canceled or if the student is officially withdrawn by filling out the withdrawal form *before* the first day of class. ***After the class has begun, payments made are non-refundable.***

### Discounts:

One discount may be applied: 10% Military, or 10% For 3 or more students

### Supply Fees:

Supply fees are due for the fall semester at registration. For Spring semester, they are due the first day of class in January. Supply fees are non-refundable. You may be dropped from a class if the supply fees are not paid on time. If you have financial issues, please speak with the office manager to work out a payment plan.

### Service Hours:

Service hours are listed by class and are to be completed by an adult from each family. We offer many opportunities throughout each semester to fulfill hours, such as work days and helping during productions. If you are unable to offer your time, you may pay for your service hours, 1 hour = \$20. Service hours not completed by the end of each semester will be billed to you in the amount of \$20 per hour not met. Family cap = 15 hours per semester.

### Tuition Assistance:

Limited funds are available for families who need financial assistance. A Tuition Assistance form must be completed before enrolling for classes and will be reviewed by the board to determine eligibility.

<b>MONDAY CLASSES</b>			
<b>CLASS</b>	<b>SCHEDULE</b>	<b>TUITION PER MONTH</b>	<b>SUPPLY FEE PER SEMESTER</b>
Scenic Design	9:00 – 11:30 am	\$100	\$75
Monday Tech	12:00 - 4:00 pm	\$100	\$75
Scenic Painting	2:00 – 5:00 pm	\$100	\$75
Trebuchet Design ( <b>FALL ONLY</b> )	4:30 – 6:00 pm	\$110	\$75
Monday Performance ( <b>FALL ONLY</b> )	5:00 – 7:30 pm	\$120	\$75
Playwriting ( <b>SPRING ONLY</b> )	5:30 – 7:00 pm	\$55	\$75
Directing ( <b>SPRING ONLY</b> )	5:30 – 7:00 pm	\$55	\$75
Elementary Fine Arts	5:30 – 7:00 pm	\$65	\$75

<b>THURSDAY CLASSES</b>			
<b>CLASS</b>	<b>SCHEDULE</b>	<b>TUITION PER MONTH</b>	<b>SUPPLY FEE PER SEMESTER</b>
Thursday Tech	9:00 am – 1:00 pm	\$100	\$75
Shows to Know: Theatre Fundamentals	10:00 – 11:00 am	\$55	\$75
Shakespeare Performance	11:00 am – 12:30 pm	\$65	\$75
Improvisation	1:00 – 2:30 pm	\$65	NONE
Costuming	2:00 – 6:00 pm	\$100	\$75
Performance and Professional Prep	2:30 – 6:00	\$145	\$75

<b>SCHEDULE VARIES</b>	
Imps Troupe – Audition only	Rehearsals 1-2 times per month, performs 2-5 times per year
Intensive – Invite only	Rehearsals 3-5 times per week Jan-Feb. Performances Mid-February
Crystal Sea Players –Invite and Audition only	Rehearsals and performances TBD

# MONDAY CLASSES

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## **Scenic Design**

(Service hours: 3)

Grades: 6<sup>th</sup> – 12<sup>th</sup>

**Mondays: 9:00 - 11:30 a.m.**

Class ends May 10, 2021

Instructor: Alfy Valdez

**COST: \$100 per Month**

**Supply Fee: \$75 per semester**

An introduction to the basics of scenic design through weekly projects in scale models, drawings, research, lighting, and storyboards. Students will also study the collaborative process among scene designers, directors, costume, and lighting designers. Students will have the opportunity to assist tech students and staff scene designer on current projects.

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## **Monday Tech Class**

(Service hours: 4)

Grades: 6<sup>th</sup> – 12<sup>th</sup>

**Mondays: Noon - 4:00 p.m.**

Class ends: May 10, 2021

Instructor: Alfy Valdez

**COST: \$100 per Month**

**Supply Fee: \$75 per Semester**

Students will learn all the technical aspects of producing a show. Learning will be tied to active preparation for the company's productions. Students will be assigned technical positions, such as light board operator, spot operator, soundboard operator, props crew, etc., for performances of our productions. The student will be given a calendar of rehearsals and performances for the shows, and will be able to choose which shows they tech. It is expected that the student would tech a minimum of three of the season's productions during the school year, unless they are acting in them instead.

***PLEASE NOTE: extra rehearsal days*** outside of scheduled class times **will be required**, which may include Saturdays and/or weekdays. Students must be available for **all** crew rehearsals for the shows they have chosen to work unless other arrangements have been made. **If you are registered for one of the two Technical Theatre classes, you may register for the 2nd one for only \$175 more (total tuition and supply fee for the other class).**

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## **Scenic Painting**

(Service hours: 3)

Grades: 6<sup>th</sup> – 12<sup>th</sup>

**Mondays, 2:00 - 5:00 p.m.**

Class ends May 10, 2021

Instructor: Kelly Hanson

**COST: \$100 per Month**

**Supply Fee: \$75 per semester**

Students will participate in hands-on production work while learning the basics of water-based paint media, color theory, and simulating texture through painting techniques. Techniques will include marble, stone, brick, wood grain, wallpaper/stencil, metal, Trompe l'oeil, and others. Students will also learn how to use a grid system and a projector for mural applications. Students may also work on sets and/or props for CSDC's productions.

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## **Playwriting (SPRING ONLY)**

(Service hours: 2)

Grades: 6<sup>th</sup> – 12<sup>th</sup>

**Mondays: 5:30 – 7:00 pm**

Class ends April 26, 2021

Instructor: Gwen Kandt

**COST: \$55 per Month**

**Supply Fee: \$75**

Students will learn basic playwriting skills and write sketches and plays to practice these skills. Homework WILL be required; most writing will be done at home and need to be submitted to the instructor online. It will also be beneficial to be able to bring a word processing device (laptop, iPad, etc.) to classes. There will be a performance aspect as well; students will act out each other's scripts in class to workshop the pieces and will also perform in a staged reading of students' final projects to end the course on April 23 & 24, 2021. This course serves as a **prerequisite for submitting a play to the New Play Festival** in the summer of 2021; students have the option of preparing a script to submit for acceptance in the Festival. *(This class could count for a half-credit of writing/English/elective for homeschool students.)*

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## **Directing (SPRING ONLY)**

(Service hours: 2)

Grades: 10<sup>th</sup> -12<sup>th</sup>

**Mondays: 5:30 – 7:00 pm**

Class ends April 19, 2021

Instructor: Irene Miller

**COST: \$55 per Month**

**Supply Fee: \$75**

How do you direct actors? How do you block a show? CSDC Executive Artistic Director, Irene Miller, will give students the tools and skills they need to analyze a script and get it on its feet for performance. Since 2001, Irene has been teaching theatre and directing plays. She will share her extensive knowledge with students to help them get started in directing. Using practical applications, Irene will teach the essentials of how to get the best from a cast in a method that's easy and fun to learn. Students will act in scenes in class to give everyone a chance to practice directing. They will also work with Playwriting students to produce a staged reading on April 23-24 of potential scripts for summer 2021's New Play Festival. This course is a prerequisite for directing a script for the New Play Festival during the summer.

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### **Renaissance Trebuchet Challenge (FALL ONLY)**

(Service hours: 2)

Grades: 6<sup>th</sup> – 12<sup>th</sup>

**Mondays: 4:30 - 6:00 p.m.**

Fall semester class ends November 9, 2020

Instructor: George Lamberson

**COST: \$110 per Month**

**Supply Fee: \$75 - includes admission and lunch ticket to competition**

Students will work as a team, researching and building a trebuchet (catapult-like device) that will then be entered into the Texas Renaissance School Days Trebuchet Competition in November, in Plantersville, TX. Students will be supervised in their work by Mr. George Lamberson, who is a mechanical design engineer. This is a great opportunity for techs to put their building skills to the test and to have some competitive fun, too! Students ARE required to attend the Renaissance Festival, and **there are additional costs for travel expenses. Estimated costs are approximately \$80 – exact amount tbd.** PLEASE NOTE: We will require two extra class days, probably in October.

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### **Monday Performance Class (FALL ONLY)**

(Service hours: 3)

**Performing Pilgrim's Progress**

Grades: 6<sup>th</sup> – 12<sup>th</sup>

**Mondays: 5:00 - 7:30 p.m.**

Class ends November 23, 2020

Instructor: Gwen Kandt

**COST: \$120 per Month**

**Supply Fee: \$75**

Students will prepare and perform the full-length play *Pilgrim's Progress*. They will learn acting basics and will help with the technical aspects of the show. There will be some added rehearsals outside of regular class time when we get near performances, including one Saturday per month. This class is especially good for those who want performance experience, but don't have a lot of extra time to commit to a show. Students are expected to attend all rehearsals unless they have submitted conflicts at the beginning of the rehearsal period, they are ill, or there's a family emergency. Performances will be November 13-14, 20-21, 2020. A specific rehearsal schedule will be available in the fall.

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## **Elementary Fine Arts**

(Service Hours 2)

Grades: K- 5<sup>th</sup>

**Mondays: 5:30 – 7:00 p.m.**

Instructor: Kelly Hanson

Class Ends: April 26, 2021

**Tuition: \$65 per Month**

**Supply Fee: \$75 per semester**

This class will focus on the following subjects: fine arts appreciation, directed art projects, exploratory, open-ended "process" art experiences, music appreciation, introduction to improv basics, etiquette lessons: "learn how to act right!"

## **THURSDAY CLASSES**

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### **Thursday Tech Class**

(Service hours: 4)

Grades: 6<sup>th</sup> – 12<sup>th</sup>

**Thursdays: 9:00 a.m. - 1:00 p.m.**

Class ends: May 13, 2021

Instructor: Alfy Valdez

**COST: \$100 per Month**

**Supply Fee: \$75 per semester**

Students will learn all the technical aspects of producing a show. Learning will be tied to active preparation for the company's productions. Students will be assigned technical positions, such as light board operator, spot operator, soundboard operator, props crew, etc., for performances of our productions. The student will be given a calendar of rehearsals and performances for the shows, and will be able to choose which shows they tech. It is expected that the student would tech a minimum of three of the season's productions during the school year, unless they are acting in them instead.

***PLEASE NOTE: extra rehearsal days*** outside of scheduled class times **will be required**, which may include Saturdays and/or weekdays. Students must be available for **all** crew rehearsals for the shows they have chosen to work unless other arrangements have been made. **If you are registered for one of the two Technical Theatre classes, you may register for the 2nd one for only \$175 more (total tuition and supply fee for the other class).**

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## Shows to Know: Theatre Fundamentals

(Service Hours: 1)

Grades: 6<sup>th</sup> – 12<sup>th</sup>

**Thursdays: 10:00 – 11:00 a.m.**

Class ends: April 29, 2021

Instructor: Irene Miller

**COST: \$55 per Month**

**Supply Fee: \$75 per semester**

This class will cover a dozen of the classics that every theatre kid should know. Students will watch videos, read scripts, and do hands-on projects to become familiar with these gems. There will be some homework required, including reading, memorizing lines, character work, preparing technical elements from the show, and/or research. Students will be required to attend all CSDC productions, if not acting or teching in them, and also attend at least one non-CSDC play per semester and write a critique of the production.

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## Shakespeare Performance Class

(Service hours: 2)

Grades: 6<sup>th</sup> – 12<sup>th</sup>

**Thursdays: 11:00 p.m. - 12:30 p.m.**

Class ends: April 29, 2021 (subject to change, depending on when Scarborough Renaissance Festival Competition is scheduled)

Instructor: Irene Miller

**COST: \$65 per Month**

**Supply Fee: \$75 per semester**

**PLEASE NOTE: Class requires attending the Texas Renaissance Festival in November and the Scarborough Renaissance Festival in April, which will require additional costs, such as hotel expenses. Estimated costs are approximately \$80 per festival – exact amount tbd.**

Fall: New Shakespeare students will prepare a group scene, and returning Shakespeare students will prepare monologues and/or duet scenes for the Texas Renaissance School Days Theatre Arts Competition in Plantersville, TX. Returning Shakespeare Performance students should be prepared when registering for the class to say if they want to compete in monologues and/or duet scenes. New Shakespeare Performance students will compete in a group scene. The competition will be Thursday, November 5th, 2020. There will be one or two added dates to prepare for the competition, based around student availability. Dates will be announced as soon as they are known.

Spring: Students will prepare a 10-minute group scene from a Shakespeare play (tba) for the Scarborough Renaissance Festival Student Days Drama Competition in Waxahachie, TX, which will probably be held April 27, 2021 (subject to change). There may be one or more added rehearsals to prepare for the competition.

Along with preparing for the competitions, students will learn more about Shakespeare and his plays, and they will work on the technical aspects needed for the performance. Students may also perform for families before they compete, dates tbd.

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## **Improvisation Class**

(Service hours: 2)

Ages: Grades 6<sup>th</sup> – 12<sup>th</sup>

**Thursdays: 1:00 - 2:30 p.m.**

Class ends April 29, 2021

Instructor: Mike Dannelly

**COST: \$65 per Month**

**Supply Fee: None**

Students will learn the art of improvisation. This class will give students a fun and safe place to learn and to implement the rules for improvising. Whether you're an experienced performer looking for more practice, or a newbie wanting to give improv a try, this class is for you. Class will perform 1-2 times per year. There will be a few required rehearsals outside of class time, tbd. **Enrolling in the class is REQUIRED to be involved in the Troupe.**

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## **Costume Tech Class**

(Service hours: 4)

Grades: 6<sup>th</sup> – 12<sup>th</sup> (must be able to lift heavy boxes and climb ladders)

**Thursdays: 2:00 – 6:00 p.m.**

Class ends May 27, 2021

Instructor: Marla Ripps

**COST: \$100 per Month**

**Supply fee: \$75 per semester**

Lots of planning, design, organization, and preparation go into costuming a production. Many times, you are working 2-3 shows at once. You need to be able to keep each show separate in both the costume shop and in your mind. Knowing what needs to be done in what order is crucial. From 2:00 – 4:00 pm, students will learn about costuming, then from 4:00 – 6:00 pm, students will work on costumes for the shows.

Students will assist the head costumer in costuming CSDC's shows and in costuming the Shakespeare class for Texas Renaissance Festival and Scarborough Renaissance Festival. The students need to be able to work as dressers for CSDC's productions. Rehearsal and performance schedules will be available in the fall. Students must be available for all crew rehearsals unless other arrangements have been made.

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## **Performance and Professional Prep**

(Service hours: 4)

***Performing Robin Hood***

Grades: 6<sup>th</sup> – 12<sup>th</sup>, , *Younger students allowed only by permission of the instructor*

**Thursdays: 2:30 - 6:00 p.m.**

Class ends: May 27, 2021

Instructor: Irene Miller

**COST: \$145 per Month**

**Supply Fee: \$75 per Semester**

Classes in September will cover auditioning and acting training. In October, we will have auditions. After auditions, we will continue with acting training, and we will prepare for the upcoming production. Rehearsals will start in the second semester, with performances May 14-15, 21-23, 2021.

**PLEASE NOTE: During spring, extra rehearsal days** will be required outside of scheduled class times, including one to two Saturdays a month for January - April, plus added evening rehearsals starting in late March or early April. Students must be available for all rehearsals unless other arrangements have been made. A specific rehearsal schedule will be available in the fall.

## **OTHER PERFORMANCE GROUPS: By Invitation and/or audition only**

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### **Senior Intensive**

(Service Hours: 3)

Show TBD

Grades: 12<sup>th</sup> grade seniors, and others by invite only

Instructor: Irene Miller

**COST: \$100 Per Month**

**Supply Fee: \$75**, Students may be asked to provide costume items such as tights, shoes, etc.

This performance class is only open to Seniors and invited students. Rehearsals will be 3-5 times per week in January and February, with performances in Mid-February.

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### **The Imps Improv Troupe**

**BY AUDITION ONLY**

No Service hours

**COST: FREE**

**Supply Fee: \$20 for Imps shirt (if needed)**

Leader: **Michael Dannelly**

This is the performance Improv troupe. Students who have gone through the improv class and have advanced their skills, are able to audition for the troupe. The troupe performs 2-5 times per year, with rehearsals 1-2 times per month. **Enrollment in the Improv class is REQUIRED to be in the Troupe.**

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### **Crystal Sea Players**

**BY INVITE AND AUDITION ONLY**

This is the adult cast, fundraising performance group. Older students may audition by invite only. Rehearsals and Performances TBD